FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00145924 **Type of Permit:** STILL **Release Date:** 12/10/2018

Production Company NATIVE CONTENT

Insured Company Name NATIVE CONTENT
Contact Phone No. 1 323-464-6300
Contact Phone No. 2
Fax
Address 1050 NORTH ORANGE DR, STE A
LOS ANGELES, California 90038

Production Title CHESTERFIELD

Type of Production Still Photo

Producer Jake Cassidy

Director Jim Krantz

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator CJ Leavens

Location Manager Melissa Castro
Primary Phone Mobile - 310-922-3231
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-922-3231
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY BEACH USE FEE	$400.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$798.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $2,585.00

Number of Locations 3

NOT A PERMIT

Permit #S00145924

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Summary Information — Location

Permit Number	S00145924	**Location Manager**	Melissa Castro
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 310-922-3231
Insured Company	NATIVE CONTENT	Secondary Phone	
Production Title	CHESTERFIELD		

Location Address Ernest E. Debs Regional Park, Los Angeles, CA, 90032

Location Type Park

Film Dates 12/11/2018 - 12/11/2018 05:30 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

native melissa agent letter.pdf
63363 -Ernest Debs Parking Lot.pdf
G2344.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	1
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Rec & Park Monitor required	3
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Exterior establishing shots; Exterior models against scenery; talent smoking cigarettes; talent in water fly fishing scene;

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Summary Information — Location

Permit Number S00145924
Production Company NATIVE CONTENT
Insured Company NATIVE CONTENT
Production Title CHESTERFIELD

Location Manager Melissa Castro
Primary Phone Mobile - 310-922-3231
Secondary Phone

Special Effects: F/X Permit # 2344

Type	No. Times Per Day	No. Takes Per Take
talent smoking cigarettes	1	1

Description of F/X Scene: talent smoking cigarettes

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** D4

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note (3) Rec and Park Monitors required 12/11 0530-1200

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00145924	**Location Manager**	Melissa Castro
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 310-922-3231
Insured Company	NATIVE CONTENT	Secondary Phone	
Production Title	CHESTERFIELD		

Location Address 3334 La Cienega Blvd, Los Angeles, CA, 90016

Location Type Business

Film Dates 12/11/2018 - 12/11/2018 12:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Spot Check	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; talent smoking cigarettes;

Special Effects: F/X Permit # 2344

Type	No. Times Per Day	No. Takes Per Take
talent smoking cigarettes	1	1

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	S00145924	**Location Manager**	Melissa Castro
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 310-922-3231
Insured Company	NATIVE CONTENT	Secondary Phone	
Production Title	CHESTERFIELD		

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 150 FEET IN FRONT OF 3334 LA CIENEGA

Approximate Footage 0 - 300 **Log Number** 225944

Date(s) 12/11/2018 to 12/11/2018 **Time(s)** 11:00 to 22:00

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Summary Information — Location

Permit Number S00145924
Production Company NATIVE CONTENT
Insured Company NATIVE CONTENT
Production Title CHESTERFIELD

Location Manager Melissa Castro
Primary Phone Mobile - 310-922-3231
Secondary Phone

Location Address 400 Esplanade - 1700 Esplanade, Redondo Beach, CA 90277

Location Name REDONDO BEACH

Location Type Beach

Film Dates 12/14/2018 - 12/14/2018 07:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 1GenFilmPermitConditions_2012-03-01.pdf
RedondoBeach_SpecialFilmingCondiitons_2011-08.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Equipment on sand; Exterior establishing shots; Exterior models against scenery; beach south of pier at Ainsworth Court tower; No water activity; Parking in cube truck in veterans park parking lot ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** California Highway Patrol **Fire:** Redondo Beach Fire Department

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NOT A PERMIT

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Summary Information — Location

Permit Number	S00145924	**Location Manager**	Melissa Castro
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 310-922-3231
Insured Company	NATIVE CONTENT	Secondary Phone	
Production Title	CHESTERFIELD		

Location Notes

DUAL PERMIT REQUIRED WITH THE CITY OF REDONDO BEACH.

Signature/notifications as per the City of Redondo Beach must be met for any filming before 7:00am or after 22:00hrs. Production Company must contact City of Redondo Beach to determine restrictions of hours.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

RESERVATIONS MUST BE MADE FOR THIS LOCATION THROUGH FILML.A.

NO PARKING, BLOCKING OR STAGING IN HANDICAP SPACES, METERS, ELECTRIC CHARGING STATIONS OR PAY AND DISPLAY MACHINES. THERE ARE NO COUNTY-OWNED PARKING LOTS HERE. Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Chris Melillo Final

Coordinator Note

Not permitted to use, store equipment on or film on lifeguard towers in area. No vehicles permitted on beach or strand, must hand cart all equipment. Must not block emergency access routes. Must not impede lifeguard operations. Must not impede bike path activities.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Marina City Lot

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Native Pictures **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12/3/18

Native Pictures
Name of Principal

By: _____
Representative's Signature

Jake Cassidy
Print Representative's Name

Producer
Representative's title

1050 N Orange Drive, Suite A

Los Angeles, CA 90038
Principal's Address

323.464.6300
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ERNEST E. DEBS & PARKING LOT

- Ok to conduct STILL PHOTOGRAPHY in Ernest Debs on 12/12/18 from 5:30 am-12 pm (see plot plan).
- Ok to have handheld equipment, generator, and fog machine.
- OK TO PARK 1 VAN CLOSE TO THE LAKE, MUTS NOT BLOCK ANY TRAILS.
- VAN MUST BE TUCKED IN AND THE ROAD MUST REMAIN OPEN AT ALL TIMES.
- EMERGENCY VEHICLES MUST BE ABLE TO DRIVE THROUGH AT ALL TIMES.
- GATE MONITOR WILL BE ASSIGNED TO MAN THE GATE LEADING UP TO PEANUT LAKE.
- ALL TRAILS MUST REMAIN OPEN AT ALL TIMES.
- CANNOT BLOCK ACCESS TO THE PARKING LOT OR TRAILS.
- Ok to have access in the water with prior release form signed (Lake & Streams).
- Talent will be in the water while photographer takes pictures.
- Ok to bring in an inflatable boat and place in the water.
- CANNOT ENTER THE WATER WITHOUT LIFEGUARD PRESENT.
- Ok for base camp, crew parking, and catering at Ernest Debs Park in the main parking lot on the south end only (see attached plot plan).
- Ok to PARK 20 crew cars, 1 motor homes, 1 production truck, and 2 pass vans in the parking lot (see plot plan).
- Must leave the north end of the parking lot open and available for park patrons.
- Ok to use the picnic area if needed for catering.
- Company does not have exclusive use of the parking lot.
- No parking allowed on the main road leading into the park.
- No parking in handicap stalls without valid placard.
- No parking in red zones.
- May not block or restrict access on the service road leading to the pond area.
- Maintenance has the right of way at all times.
- Trucks may not enter or exit on residential streets between 10pm-7am, upon approval from Film LA.
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.

NOT A PERMIT

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles and trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

S-145924 'NATIVE CONTENT – CHESTERFIELD' (ERNEST DEBS)

NOT A PERMIT

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #S00145924

Permit No.: 2344

Date Issued 12/10/2018

Firm: NATIVE CONTENT
Agent DOMINIC LUCERO
Email: DOMLUCERO29@GMAIL.COM

Address: 1050 N. ORANGE DR. SUITE A
City: LOS ANGELES,
State: CA **Zip:** 90038

Phone
Mobile: (818) 941-3528
Fax:

PERMISSION IS HEREBY GRANTED TO:

PROP MASTER DOMINIC LUCERO TO LIGHT CIGARETTE OF ONE (1) ADULT ACTOR AT ERNEST DEB'S PARK AT: 4235 MONTEREY RD. AND BIG DADDY'S ANTIQUES AT: 3334 S. LACIENEGA PL. FOR CINEMATIC PURPOSES DURING THE FILMING OF: "CHESTERFIELD."

UNDER THE FOLLOWING CONDITIONS:

1). PROVIDE A MINIMUM OF ONE (1) 20BC FIRE EXTINGUISHER.
2). USE OF CIGARETTES SHALL BE EXCLUSIVELY FOR CINEMATIC PURPOSES.
3). BUTT CANS SHALL BE MAINTAINED ON SET FOR THE EXTINGUISHMENT OF CIGARETTES.
4). OPERATION MUST BE PERFORMED UNDER DIRECT SUPERVISION OF PROP MASTER DOMINIC LUCERO.

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 12/11/2018
To: 12/11/2018

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

Special Filming Conditions for Los Angeles County Beaches

REDONDO BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- Dual permit required with the City of Redondo Beach.
- All equipment must be 15 feet from pedestrian walkway.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.
- No filming or staging on pedestrian ramps.
- No filming, staging or parking on driving ramps or ramp tarmac. Ramps are for emergency access only and must be kept clear at all times.

NOT A PERMIT